This material is intended for student practice only. This does not provide credit for the Certificate of Merit® Evaluations

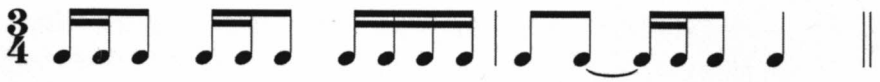
Woodwind Ear Training Exam – Level 6

Note: All musical examples will be played two times.

1. Scales – You will hear a scale. Circle the type of scale that matches the example you hear. (2 points total / 1 point each)

Example 1:	Major	Melodic minor	Harmonic minor
Example 2:	Major	Natural minor	Harmonic minor

2. Rhythm – You will hear a rhythmic pattern. Circle A or B below next to the pattern that matches the example you hear. (1 point total)

A. 

B.

3. Meter – You will hear a musical phrase. Circle A or B below next to the meter that matches the example you hear. (1 point total)

Example 1: A. Simple Duple ($\frac{2}{4}$) B. Simple Triple ($\frac{3}{4}$)

4. Intervals – You will hear an interval. Circle A or B below next to the interval that matches the example you hear. (2 points total / 1 point each)

Example 1:	A. m3	B. P4
Example 2:	A. m6	B. M7

5. Triad/Arpeggios – You will hear an arpeggio. Circle the arpeggio below that matches the example you hear. (2 points total / 1 point each)

Example 1:	Major	minor
Example 2:	Major	minor

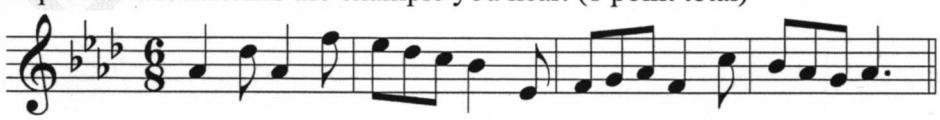
6. Cadences – You will hear a cadence. Circle the cadence below that matches the example you hear. (1 point total)

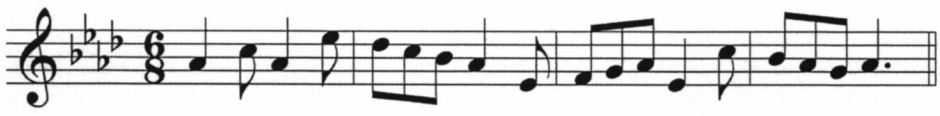
A. Authentic B. Plagal

7. Intonation – You will hear two pitches on the same note. Is the 2nd pitch flat or sharp? Circle the correct answer. (1 point total)

Flat Sharp

8. Musical Example – You will hear a short musical phrase. Circle A or B below next to the phrase that matches the example you hear. (1 point total)

A. 

B. 

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STUDENT PRACTICE TEST